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IANTHI AGGELIOGLOU

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Education

2009-2011 She received her Master in Fine Arts from the Athens School of Fine Arts, on a scholarship from the State Scholarships Foundation

1999-2005 Graduated from the Painting department of the School of Fine Arts of the Aristotle University of Thessaloniki, Greece

2003-2004 She received an Erasmus scholarship to study in the School of Fine Arts San Carlos in Valencia, Spain. She participated at the laboratory of performance titled *La Escultura como comportamiento* (Sculpture as if behavior) with the artist and teacher Bartolome Ferrando.

Seminars

10-12/2018 Participated in the performance / live art seminar by Anna Tzakou, Quilombo centro cultural, Athens

10-2015 Participated in a performance seminar by Emilia Bouriti titled *Body in the physical and conceptual space*, duration of 16 hours, Cheapart, Athens

2014-2015 She took lessons of physical theater and poetic body (level I) with Antonis Koutroumpis, at Pleafsis Studio, Athens

May 2004 Participated in a performance seminar by the artists M.Günter and R.Schill, duration of 10 hours, Valencia

Residencies

1-9/8/2015 In the framework of the Research Laboratory of Arts and Speech, *Soul in the Neck 4*, participated in the **Directional Forces 5 Greece Residency at the Museum of Openness-Cannery of Prespes**, under the supervision of the Department of Visual Arts and Applied Arts of the School of Fine Arts of the University of West Macedonia and the University of East London in co-organization of Regional Unity of Florina and the Municipality of Prespes

1-31 October 2010 Residency at the **School of Fine Arts Mimar Sinan** in Istanbul, Turkey at the **Tapestry Laboratory**, as part of the Post Graduate programme of the Athens School of Fine Arts

Solo exhibitions:

2025 Search for *treasures* curated by Polly Chatzimarkou, Auberge de France, Rhodes

2019 *Episodes* curatorial text by Athena Schina, Fokianoy Art Space, Athens

2006 *G-raphi* curated by Emmanuel Mavrommatis, Diana Gallery, Athens

Selected group exhibitions:

2026 *Nature and Culture*, 1st Ecology Festival in Rhodes, Rhodes Architectural and Cultural Heritage Association, English Lodge, Rhodes

2025 *Dipola, Contemporary Greek Artists*, contemporary art exhibition as part of the ***Hellenic Week 2025***, organized by Pegasus Center for Studies, Education and Hellenic Culture, under the aegis of the Greek Embassy, Rome, Italy

2024 *New World* group Dipola, Arte Borgo Gallery, Rome, Italy
Weaving the Future VII or Traditional Practices- Contemporary Trauma, curated by Efi Michalarou, was presented in 15 different locations in Hydra island

2023 *Labyrinth* group Dipola, curated by Efthimis Lazogkas, Red House, Halkida
Eternal Womb group Dipola, curated by Bia Papadopoulou, Municipal Gallery Basilica of St. Mark, Heraklion, Crete
Fragment of Chaos, group Dipola, curated by Efthimis Lazogkas, Romantso

2022 *At Klotho's tread* art works from Christos and Polly Kolliali Collection, curated by Niki Papaspyrou, The Athens City Museum, Athens
The Platforms project- Friezes participation with the art group Dipola, Exhibition Hall of the Athens School of Fine Arts
Eternal Womb group Dipola, Digenakis Winery, Heraklion, Crete
STIGMA group Dipola, Municipal Gallery of Piraeus
Weaving the Future IV 50 women artists participants, curated by Efi Michalarou, Greek House, Paris, France
Textile memories by the Fabric of my life, a visual exhibition of Artex, curated by Louisa Karipidaki
On the web of Penelope group Dipola, curated by Efthimis Lazogkas, Michalis Kakogiannis Foundation, Athens

2019 *[un]known destinations chapter III: reconnection – a second chance* curated by Kostas Prapoglou, former Zarifi residence, Kypseli, Athens

- 2018 *Theorimata/ Deductive and Axiomatic Systems*** of AICA Hellas, Greek section of the International Association of Art Critics AICA, curated by Athina Schina at the National Museum of Contemporary Art (EMST), Athens
The symptom projects, *The symptom #9, Garden Variation* curated by Fay Zika and Nikos Papadopoulos, Amfissa, Phocis
Platforms project participation with the art group SYN+ERGASIA, Athens School of Fine Arts, Athens
- 2017 *Domestic Matter*** group exhibition at the art studio of Katerina Papazissi, Athens
- 2016 *Figlia D'ANGELO*** performance/ installation, ArtWall Project Space, Athens
The symptom projects, *The symptom #7/ Identifying Loss* curated by Niki Papaspirou and Kostas Christopoulos, Old Hospital of Amfissa, Phocis
Art Festival *Clockwork Mandarin* performance and installation, Mountain Penteli, Attica
Athens Photo Festival 2016 [mis / dis] placed *Festival of Performance: Photography as Performance*, Benaki Museum at Pireos Street, Athens
Back to Athens 4, *Maya-a world of illusion* performances, Exarxeia, Athens
- 2015 *Body in the physical and conceptual space*** performances, Cheapart, Athens
Save As... *Art ?* group exhibition at bhive/ pop-up project space, Athens
Thread and Shadows curated by Maria Schina, organized by ArtLoft, The Loft, Athens
April's birds/April's fool lies group exhibition at the art studio of Sofia Simaki, Athens
- 2014 *Art and Madness*** group exhibition at Melina Cultural Centre, organized by E.M.P.E., Athens
Receptor- into the bag group exhibition, CAMP, Athens
- 2013 *Art you fashion me? What is your art size?*** Group exhibition at Guy Laroche, clothing store in Patission Street, Athens
Little Paris of Athens participation with two solo performances at Vathis square and at the building of Finos Film, curated by Emilia Bouriti, Athens
- 2012 *ROOMS*** curated by Efi Strouza, Kappatos Gallery, St. George Lycabettus, Athens
+ROOMS 2012 plus Kappatos Gallery, Athens
- 2011 *Woven/Knitted*** The Art Foundation, Athens
- 2010 *Oasis en a-oasei*** Skironio Museum Polychronopoulos, Megara, Attica
- 2009 *Marital Affair 2*** George Tsakiris and 123 artists, Vafopouleio, Thessaloniki
- 2008 *Picture, Space, Action 2*** exhibition of the Chamber of Visual Arts, Athens
- Vathis' Angels** group exhibition in the apartment of the artist Antonis Vathis, Athens

2007 *Bio forms II* group exhibition curated by Maria Angeli, Cheapart, Athens
Rooms to Let venue ex-army camp Kodra, Thessaloniki

2006 *Visual Panorama in Greece* curated by Thanasis Moutsopoulos, State Museum of Contemporary Art (MOMus), Thessaloniki
Rooms to Let venue ex-army camp Kodra, curated by Efi Chalivopoylou, Thessaloniki
Pixel Dance Festival II Thessaloniki

2005 *Pixel Dance Festival I* Thessaloniki

Her artworks belong to private collections in Greece and abroad