

I create the landscapes that I see inside me.

I let the subconscious, the memories, the thoughts guide me. The processes through which I handle my materials are repetitive, intensifying this internal immersion. I think that is the reason I create. I calm down, I find myself..

It is like an internal excavation that brings to light its findings.

The media I use are mainly fabrics and scissors, painting and drawing on paper, performance and performative installations.

From an early age in my father's clothing industry I came into contact with fabric and the clothing production processes. The sound of the machines remained inside me and was recalled from my memory as I was working on a series of drawings in 2003. Since then I use the straight lines of the sewing machine, the thread fillings of the embroidery machine and the cuttings of fabrics with scissors that are then sewn on other fabrics. My works are visual compositions with volumes of threads or layers of fabrics with different levels and thicknesses that is something between a haptic painting and a soft sculpture.

Drawing and painting evolves in parallel with my work with fabrics capturing new versions of the same idea. I need to express myself on paper. This way I get a better understanding of the matters that concern me, something like keeping notes about my work.

Performance is also an essential element of my work because it allows me to express myself directly with the material. The body, the presence, the action, the materials, the idea and the direct contact with the viewer make the creation and presentation of the work a powerful experience that moves me deeply.

Ianthe Aggeloglou