

Cross

Weave it means something twisting fabricate long and thin materials (such as threads, cords, hairs, stems) to pass around one or more of each other or within each other like the net. It is also means, in Greek, combine elements, composing (something): ~ a story. Similarly important are the words plan, compose, conjure up. In this work the lines are formed by words embroidered on the fabric. Verticals and horizontals meet and overlap, thus creating a weave. Following the weave of the yarns of the fabric vertical and horizontal rows of words weave a meaning through the shape they create. An ancient and sacred symbol, consisting of this two intersecting vertical and horizontal lines.

A strong structure of texture and style is defined in the artwork *Cross*. Where the texture is the way in which the woven fibers and the fabric are formed (textile). And style of a text (text) is the set of choices and divergences consciously displayed by the author. Here is the style of prayer and how is resumed driving somewhere else. In another sense. In an another connection, possibly in an internal oasis. The body through the processing of the object (cloth, threads, embroidery), involved in the process through a primary sense, that of touch.

The work completes through the presentation. The performance in which the creator protects, folds, unfolds and ultimately reveals that work to the public associates herself with the female cultural tradition as a result of a social lifestyle and behavior. The relationship between the work and the artist function as an extension of the body and ultimately hers identity.

text (n.)

late 14c., "wording of anything written," from Old French *texte*, Old North French *tixte* "text, book; Gospels" (12c.), from Medieval Latin *textus* "the Scriptures, text, treatise," in Late Latin "written account, content, characters used in a document," from Latin *textus* "style or texture of a work," literally "thing woven," from past participle stem of *texere* "to weave, to join, fit together, braid, interweave, construct, fabricate, build," from PIE root **teks-* "to weave, to fabricate, to make; make wicker or wattle framework" (see [texture](#) (n.)).

An ancient metaphor: thought is a thread, and the raconteur is a spinner of yarns -- but the true storyteller, the poet, is a weaver. The scribes made this old and audible abstraction into a new and visible fact. After long practice, their work took on such an even, flexible texture that they called the written page a *textus*, which means cloth. [Robert Bringhurst, "The Elements of Typographic Style"] Source: <http://www.etymonline.com>